ROAD TO KENYA

8

b/w: BLUES IN BEAT

Peter LAINE
Pol STONE
(SABAM)

LEAD - SHEET
C - STIMME
ACCORDION
SOLO - GUITAR

They « sound » always! VERY SPECIAL ARRANGEMENTS in the MODERN way
SOLOIST - MODERN BEAT - GUITAR - GROUP

SMALL COMBO		BIG-BAND		
Piano-Organ	Lead-sheet in Eb	5 Saxes		Bass
Lead-sheet in C	Rhythm-Guitar	4 Trumpets	Piano-Organ	Guitar
Solo-Guitar,(acc.)	Bass-Guitar	4 Trombones		Drums
Lead-sheet in Bb	Drums			

« Orthophonic » arrangements THEY « SOUND » ALWAYS !

ALL COMBINATIONS POSSIBLE ! If necessary : Ask for suppl. parts.

Lead-Sheet in C
Piano-Conductor
5 Saxes
4 Trumpets
4 Trombones
+ Rhythms

Orthophonic arrangement playable by any possible Combination

Beat T° (4 Bars = 8 sec.)

Piano

Ⓐ Sax. Soli

C7 *sfp*

Brass. 2nd time

sfp

1. Brass. 2. TUTTI

A♭ 7 6/9- G 7 5+/9- C7 B♭ B♮ C7

𝄋 Ⓑ

B♭ Am Gm C9 B♭ Am Gm C9

A♭ Gm Fm B♭9 Fm7 Gm A♭ Dm7 (4)

Trpt. Sax.

Ⓒ

G 7 Trb. C7 *sfp*

8ª basso

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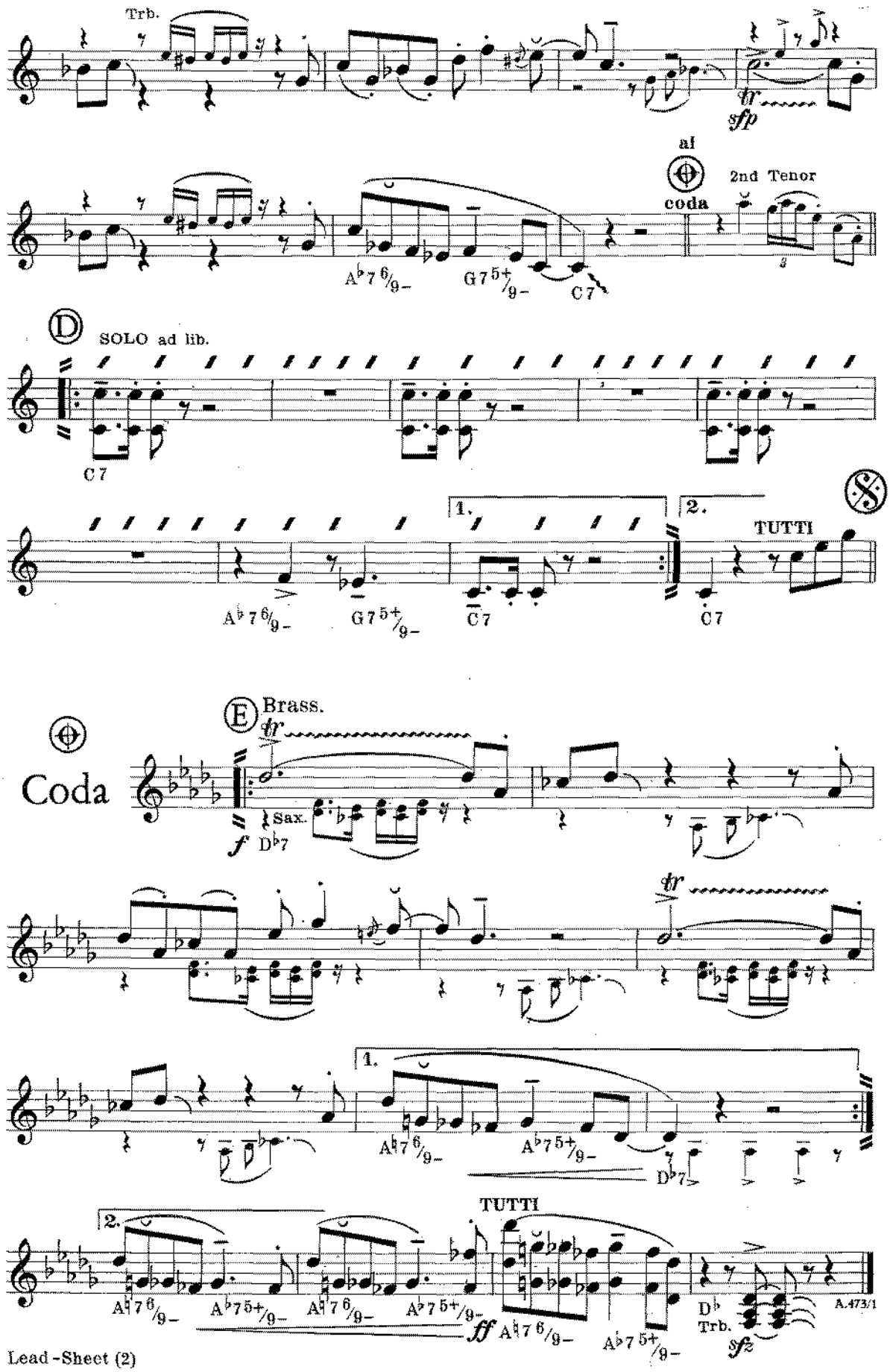

Trb.
tr
sfp
al
coda
2nd Tenor
A♭7 6/9–
G7 5+/9–
C7
D
SOLO ad lib.
C7
1.
2.
TUTTI
A♭7 6/9–
G7 5+/9–
C7
C7
Coda
E
Brass.
tr
Sax.
f
D♭7
tr
1.
A♮7 6/9–
A♭7 5+/9–
D♭7
2.
TUTTI
A♮7 6/9–
A♭7 5+/9–
A♮7 6/9–
A♭7 5+/9–
ff
A♮7 6/9–
A♭7 5+/9–
D♭
Trb.
sfz
A.473/1

ROAD TO KENYA

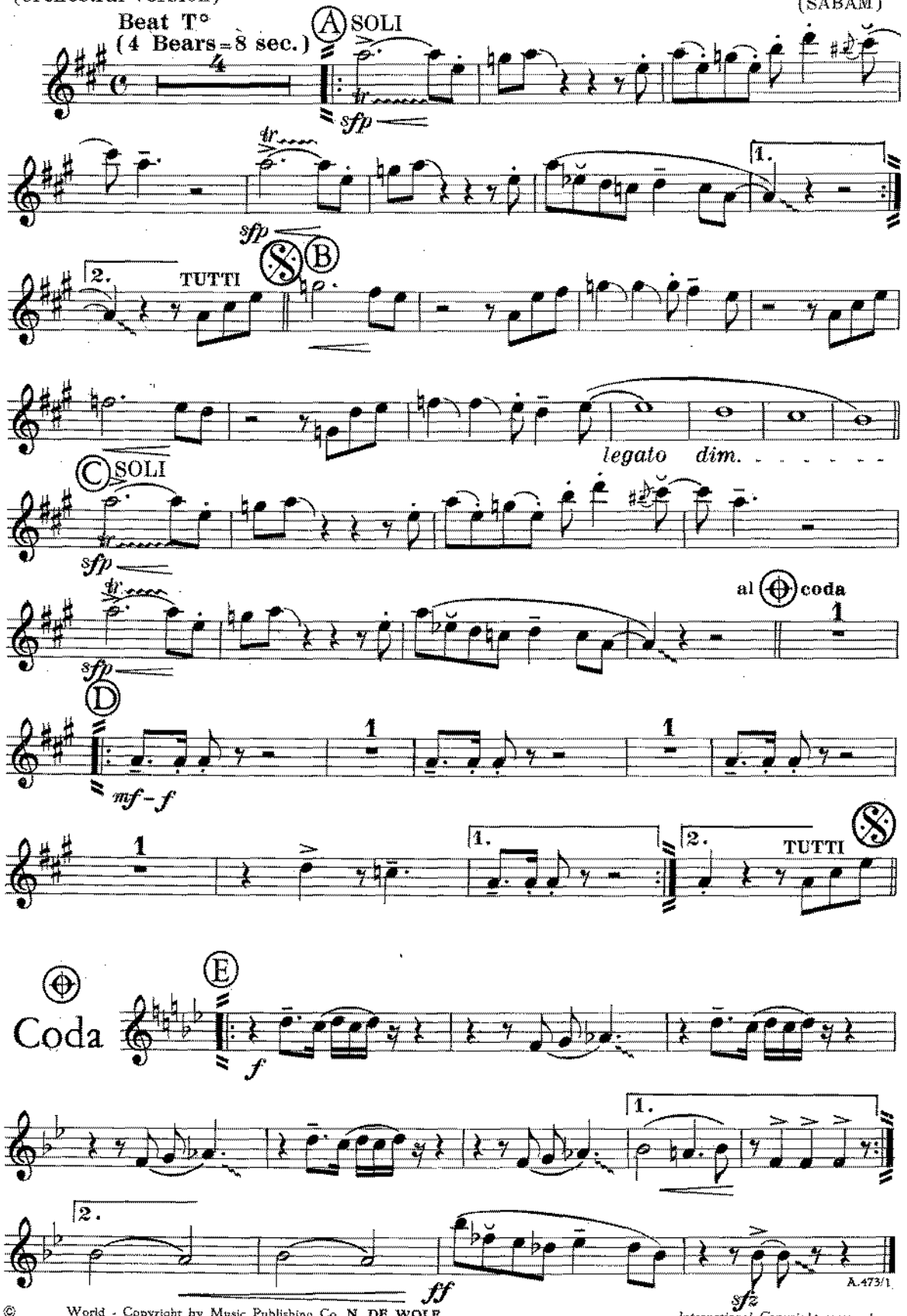
b/w: BLUES IN BEAT

8

Pe[illegible]AINE
Po[illegible]TONE
(SABAM)

1st ALT - SAX

(orchestral version)



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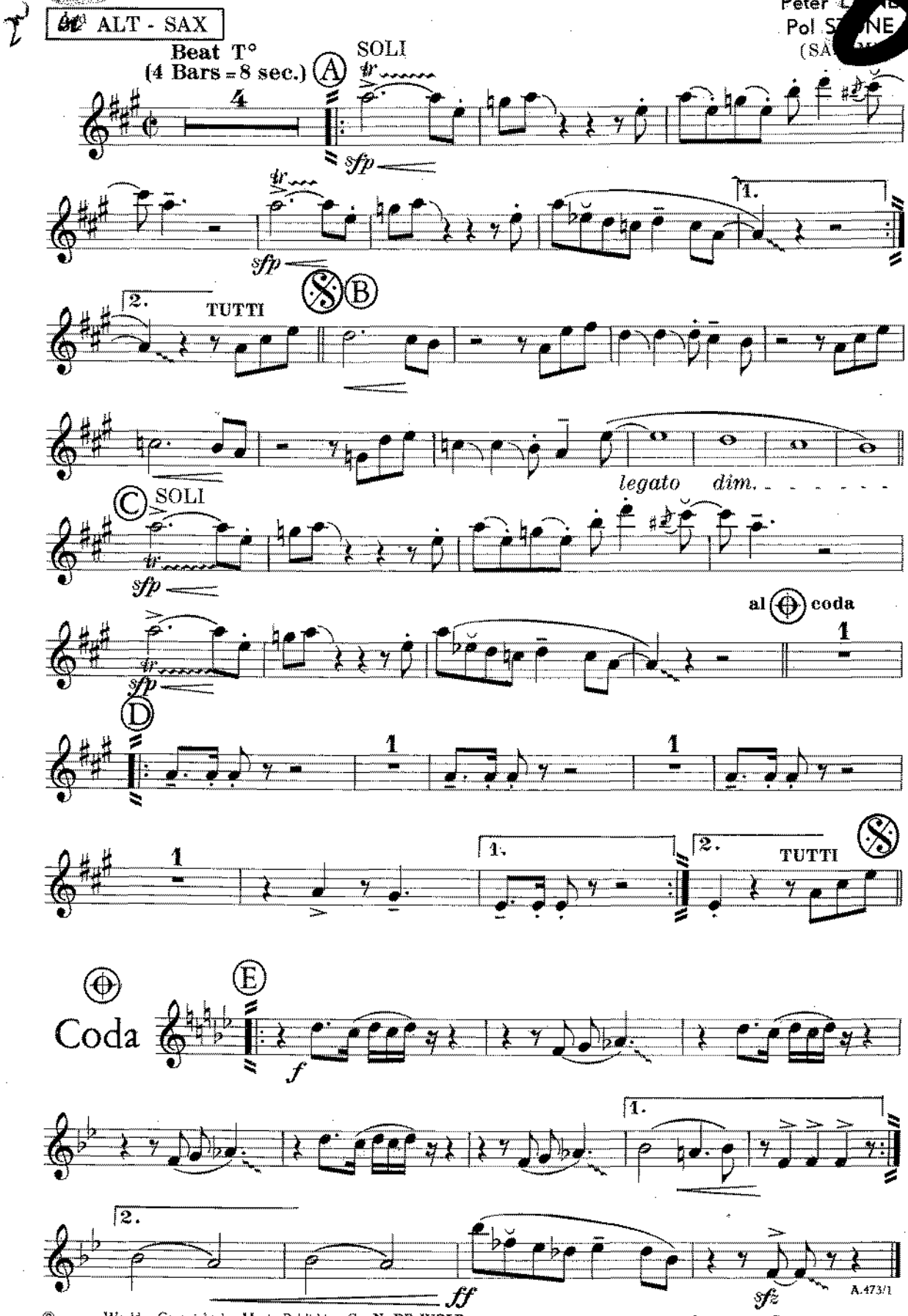
ROAD TO KENYA

b/w: BLUES IN BEAT

Peter L[illegible]
Pol S[illegible]NE
(SA[illegible]



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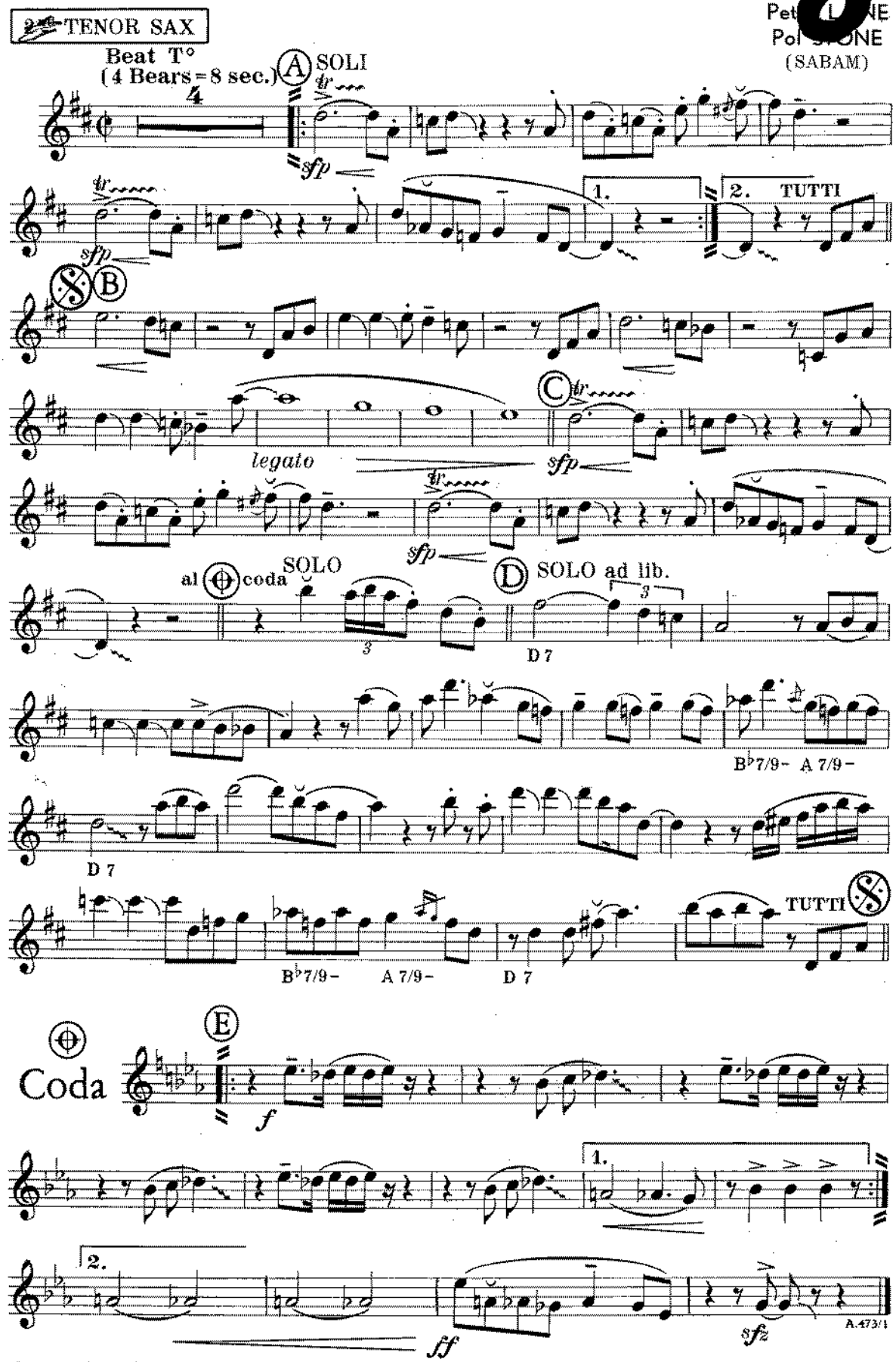
ROAD TO KENYA

b/w: BLUES IN BEAT

8

Pet[illegible]NE
Pol[illegible]ONE
(SABAM)



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ROAD TO KENYA

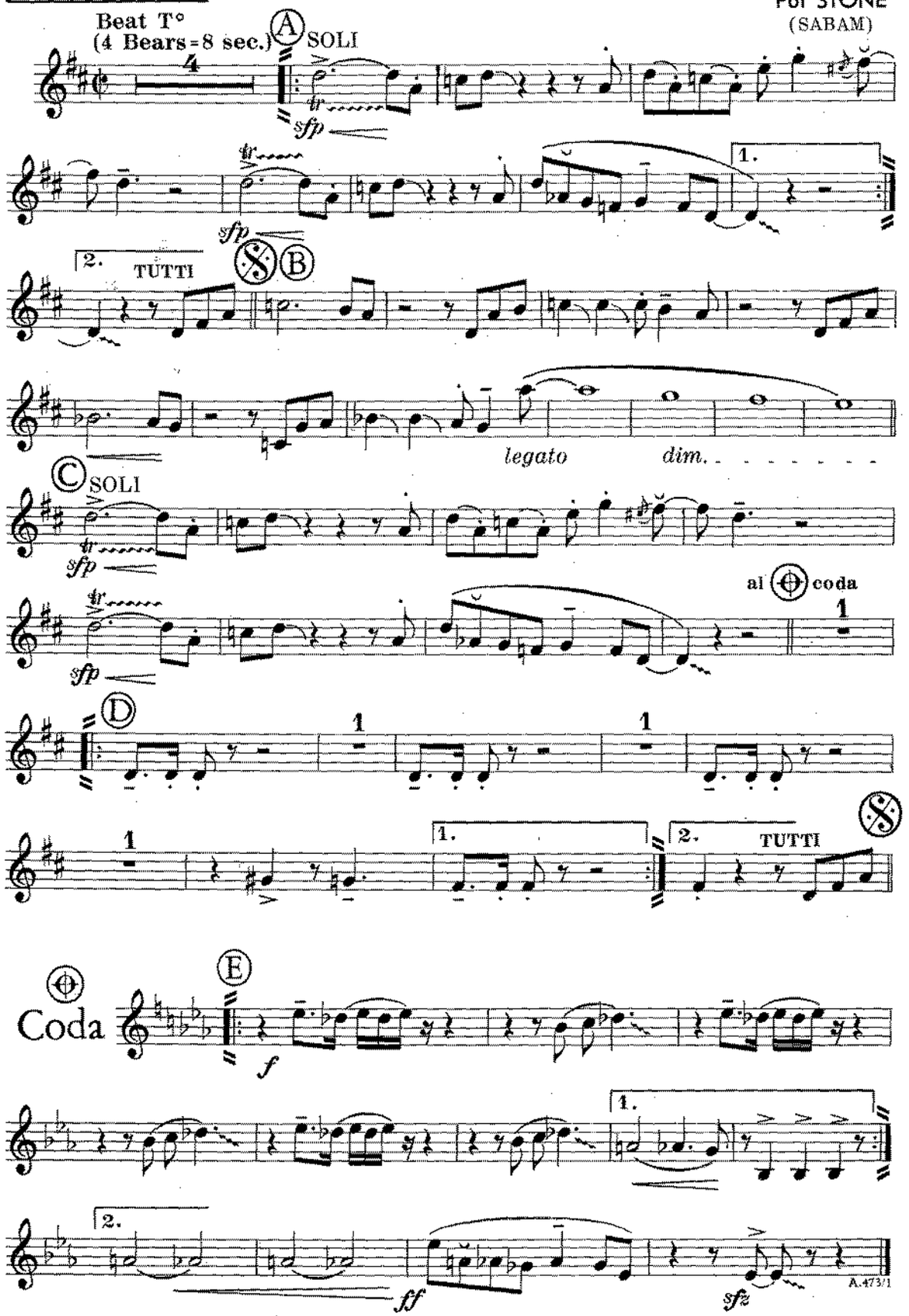
8

b/w: BLUES IN BEAT

Peter LAINE
Pol STONE
(SABAM)

TENOR SAX

Beat T°
(4 Bears = 8 sec.)



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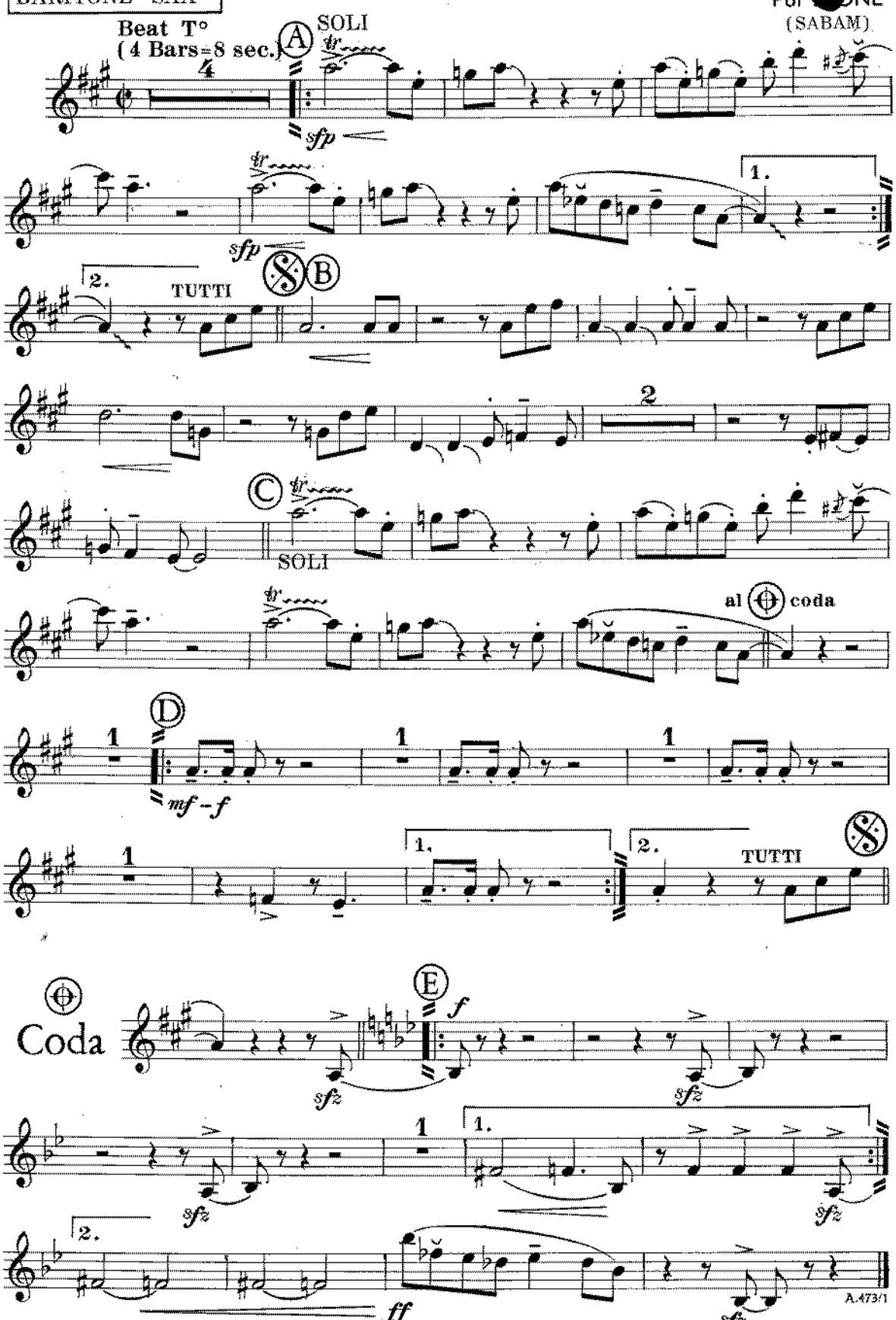
ROAD TO KENYA

b/w: BLUES IN BEAT

Pete[illegible]AINE
Pol [illegible]ONE
(SABAM)

BARITONE - SAX



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ROAD TO KENYA

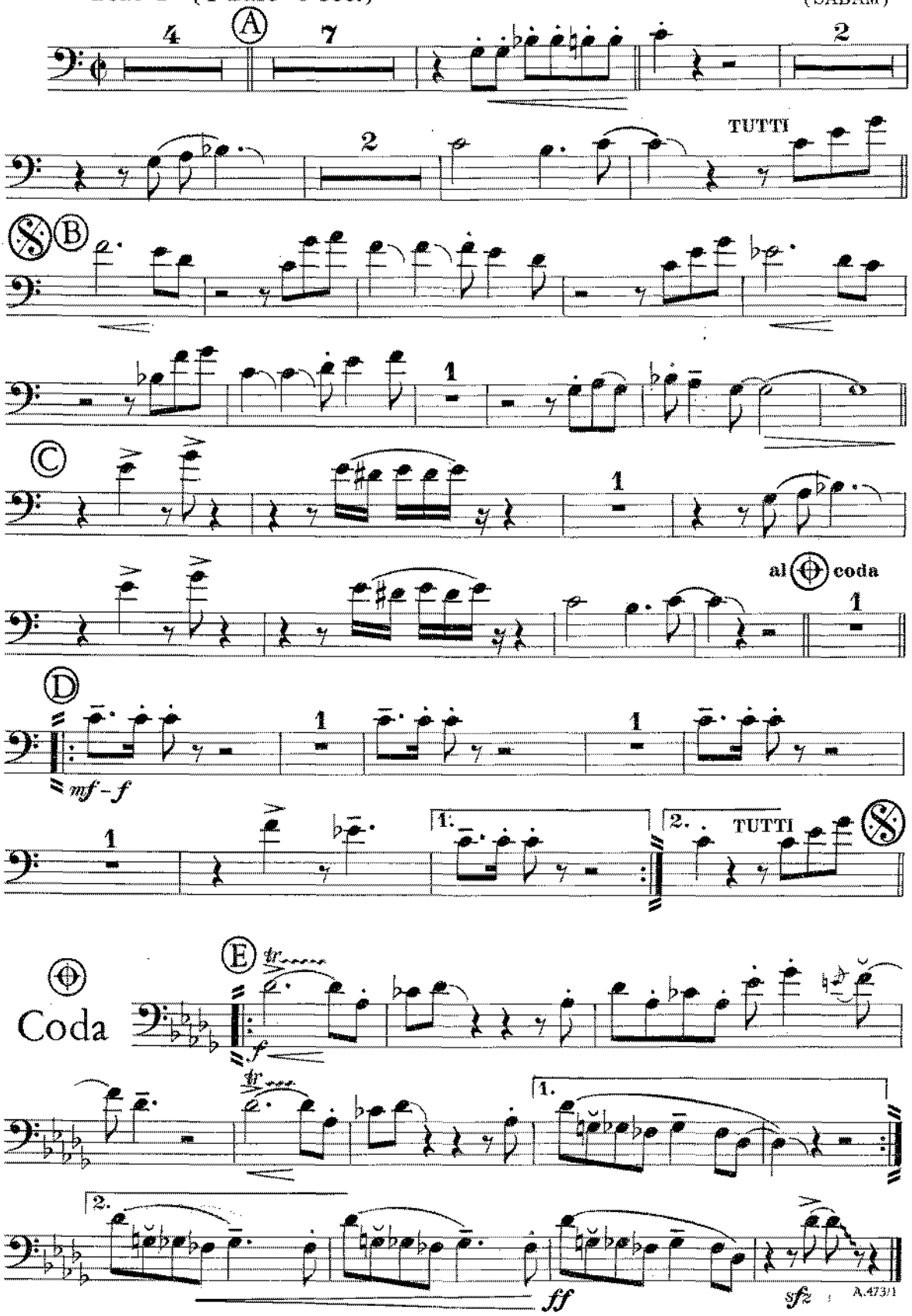
b/w: BLUES IN BEAT

8

Pe… L…NE
Pol…ONE
(SABAM)

1st TROMBONE

Beat T° (4 Bars = 8 sec.)



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8

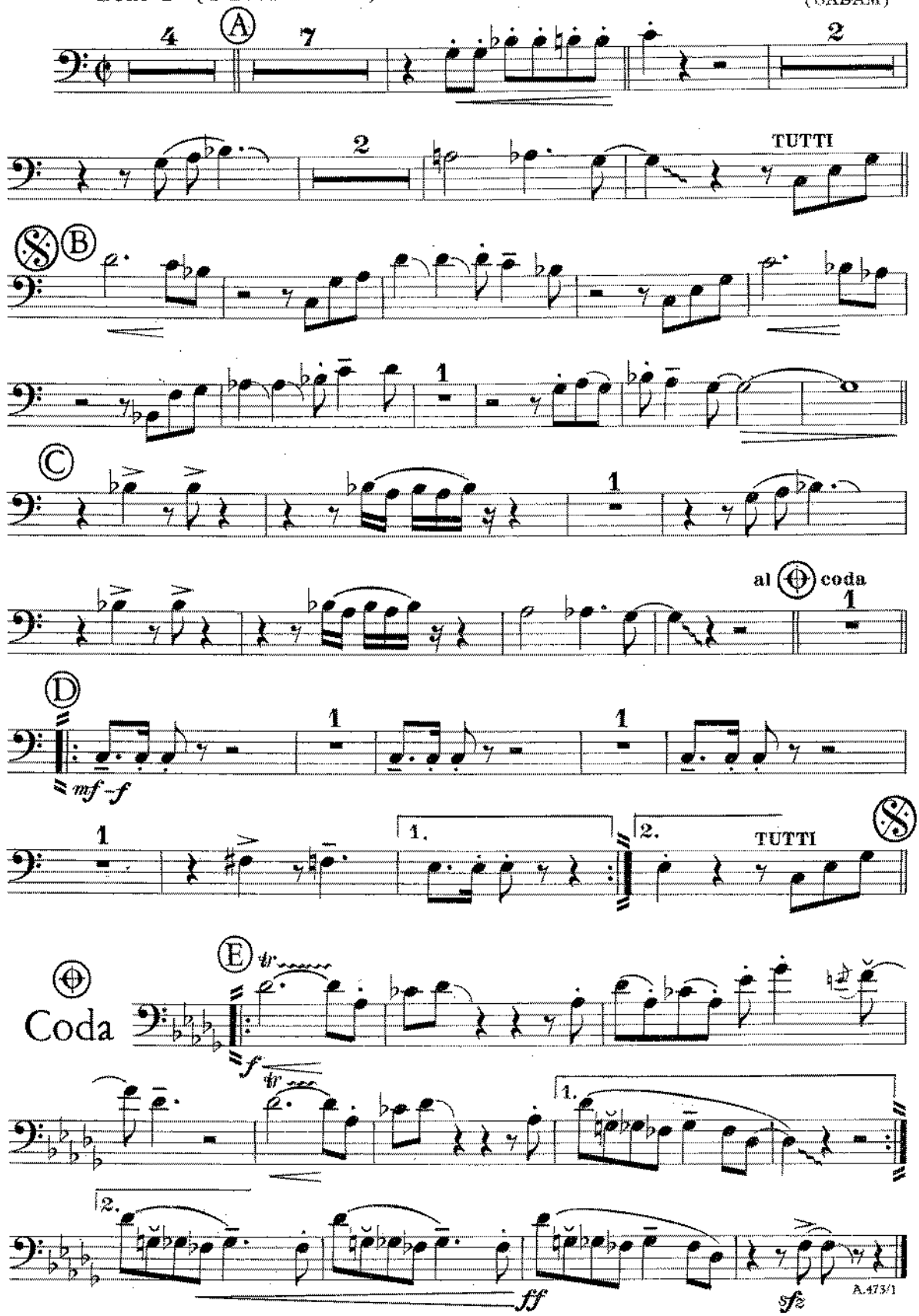
ROAD TO KENYA

b/w: BLUES IN BEAT

Pe[illegible] LA[illegible]E
Po[illegible]STO[illegible]E
(SABAM)

2nd TROMBONE

Beat T° (4 Bars = 8 sec.)



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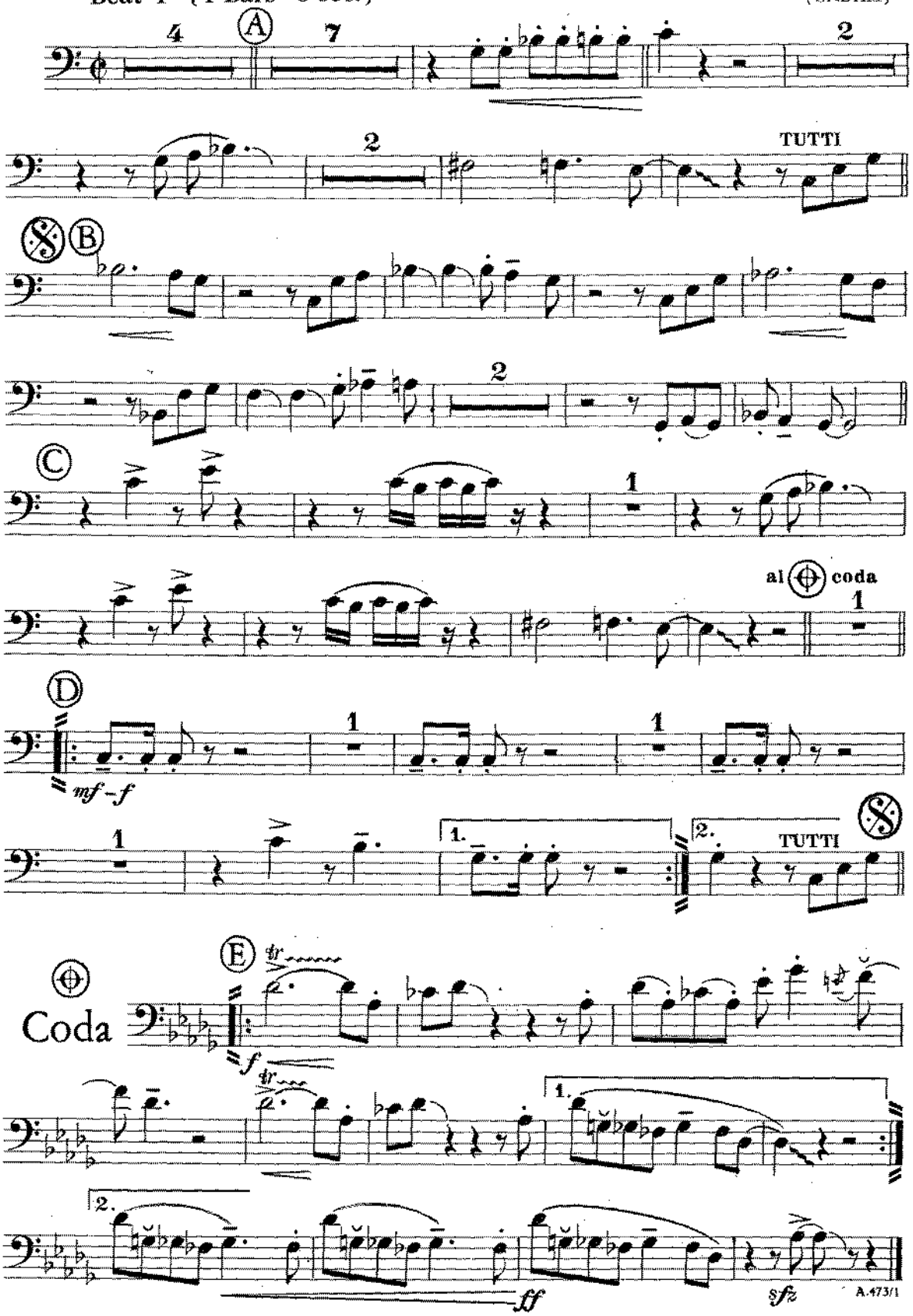
ROAD TO KENYA

b/w: BLUES IN BEAT

3rd TROMBONE

Peter [illegible]
Pol STONE
(SABAM)

Beat T° (4 Bars = 8 sec.)



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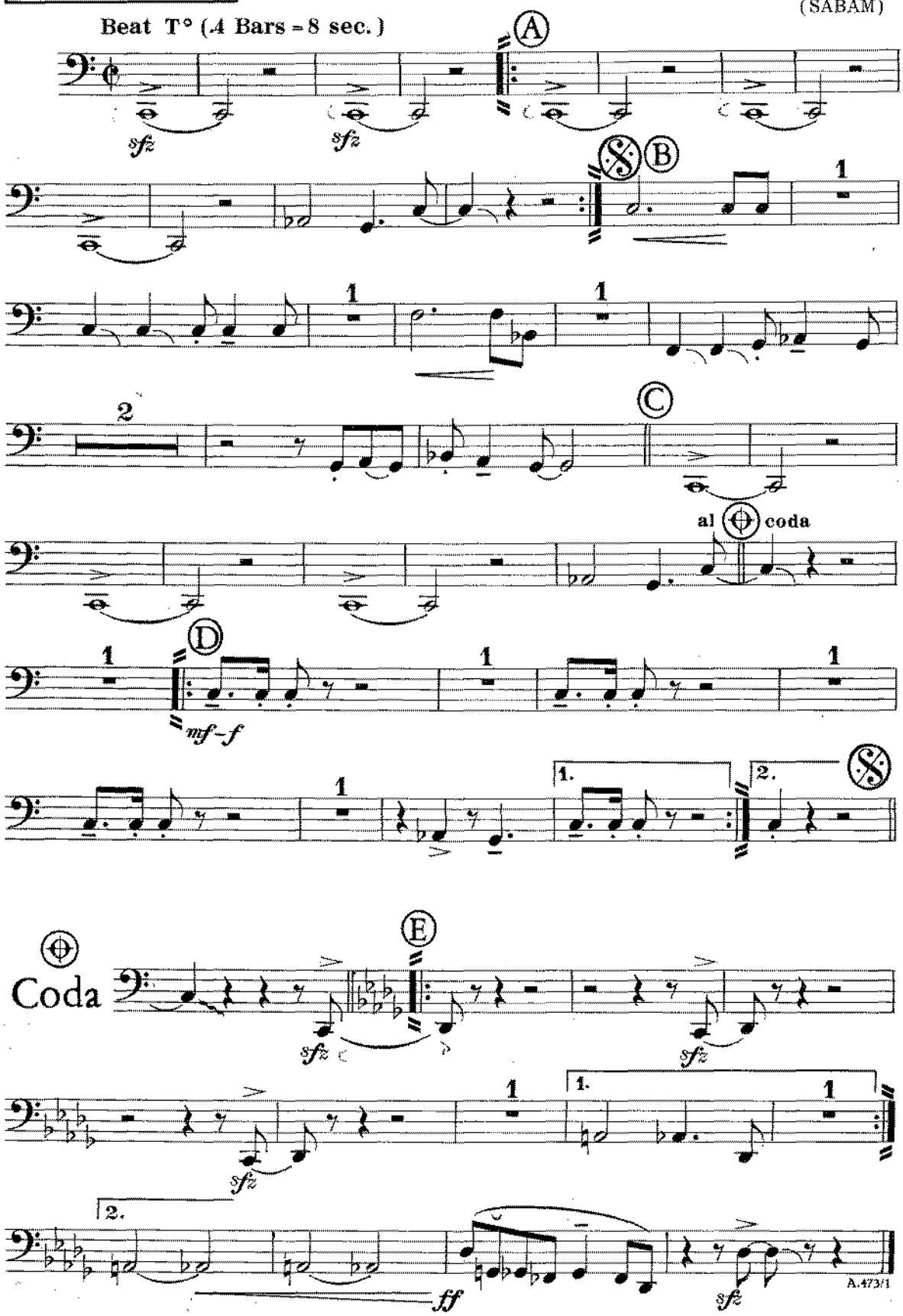
ROAD TO KENYA

b/w: BLUES IN BEAT

Pet[illegible]E
Pol[illegible]NE
(SABAM)

4th TROMBONE
BASS - TROMBONE



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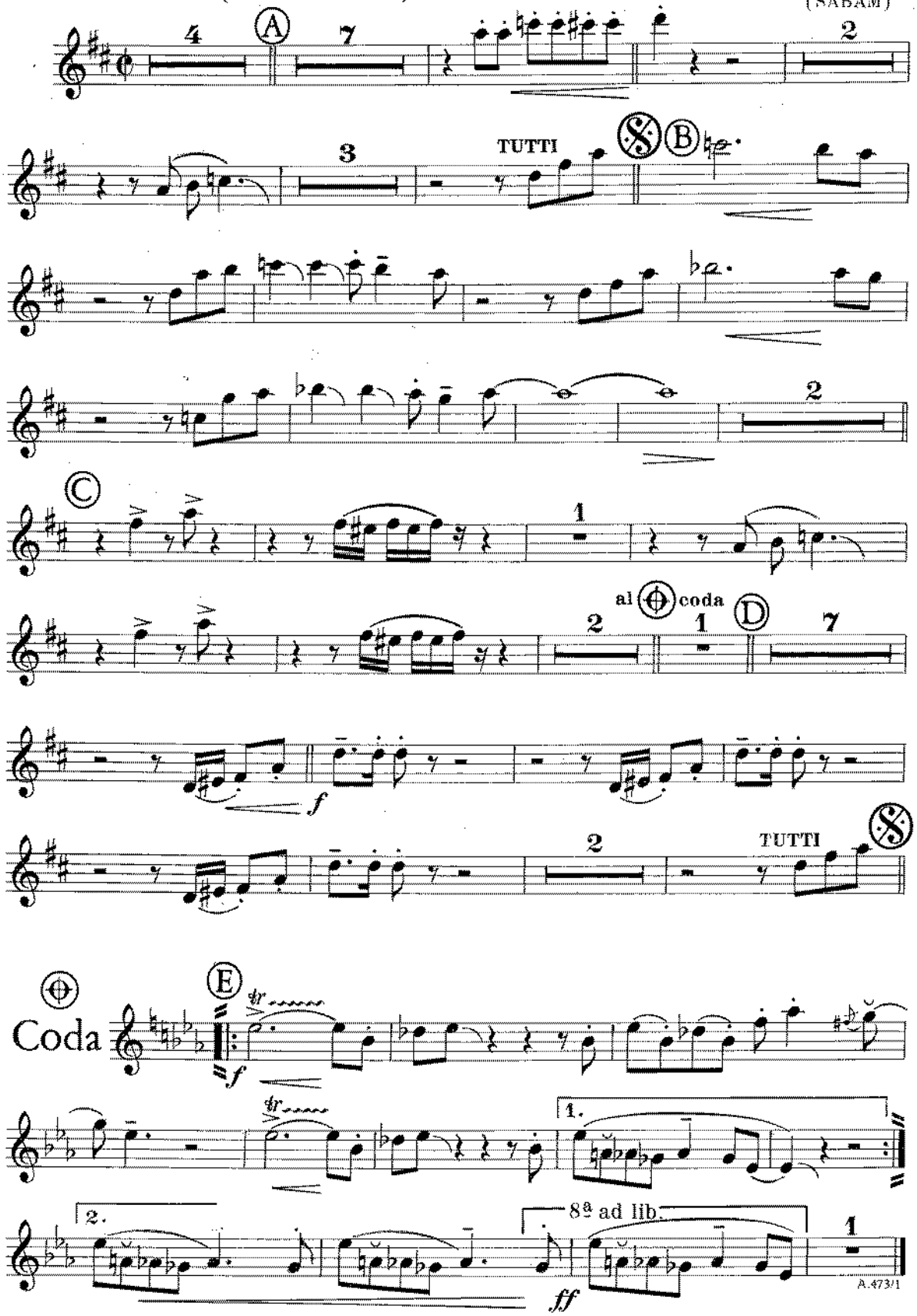
ROAD TO KENYA (8)

b/w: BLUES IN BEAT

1st TRUMPET

Peter LAINE
Pol STONE
(SABAM)

Beat T° (4 Bars = 8 sec.)



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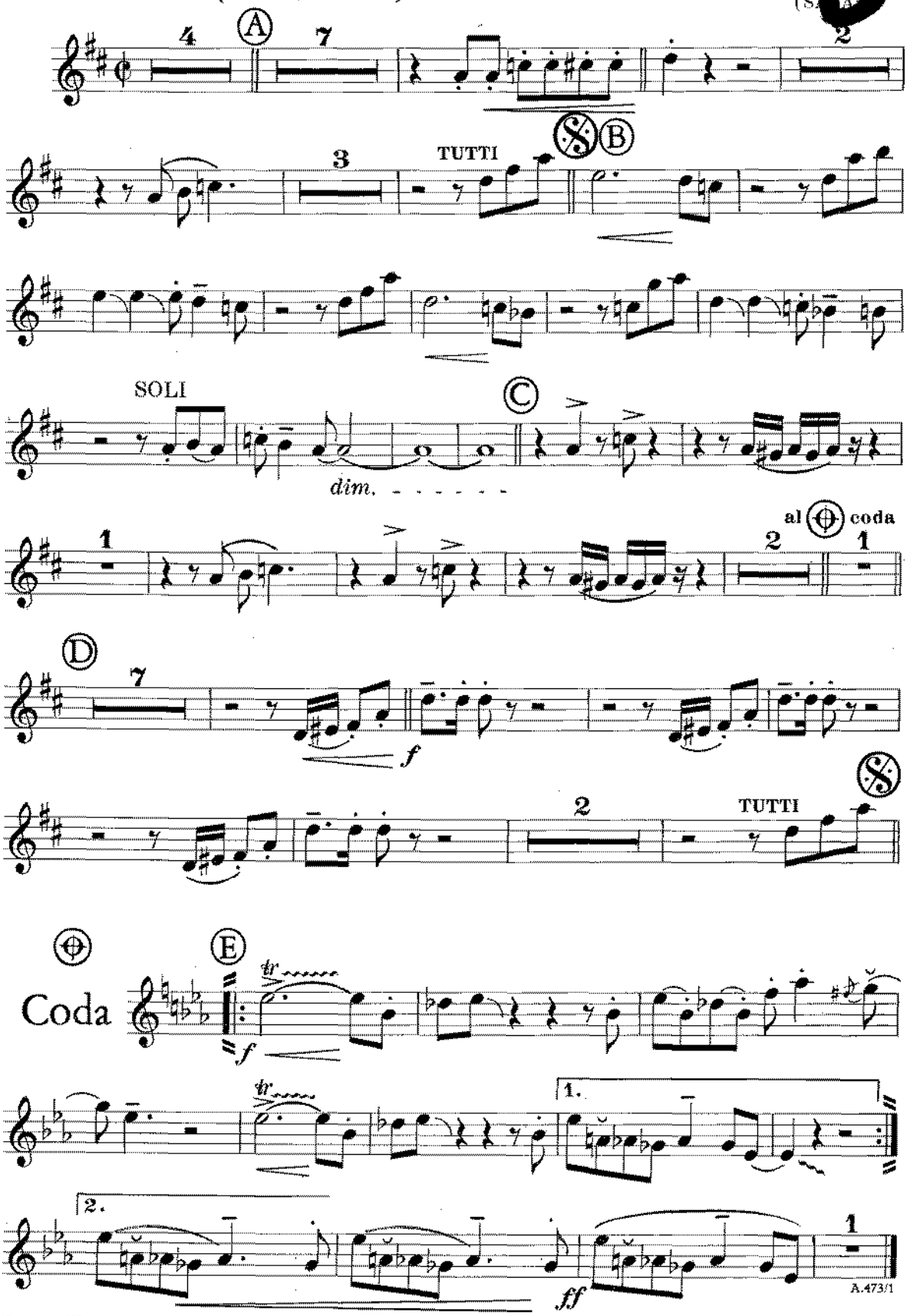
ROAD TO KENYA

b/w: BLUES IN BEAT

Peter [illegible]INE
Pol [illegible]E
(S[illegible]

2nd TRUMPET

Beat T° (4 Bars = 8 sec.)



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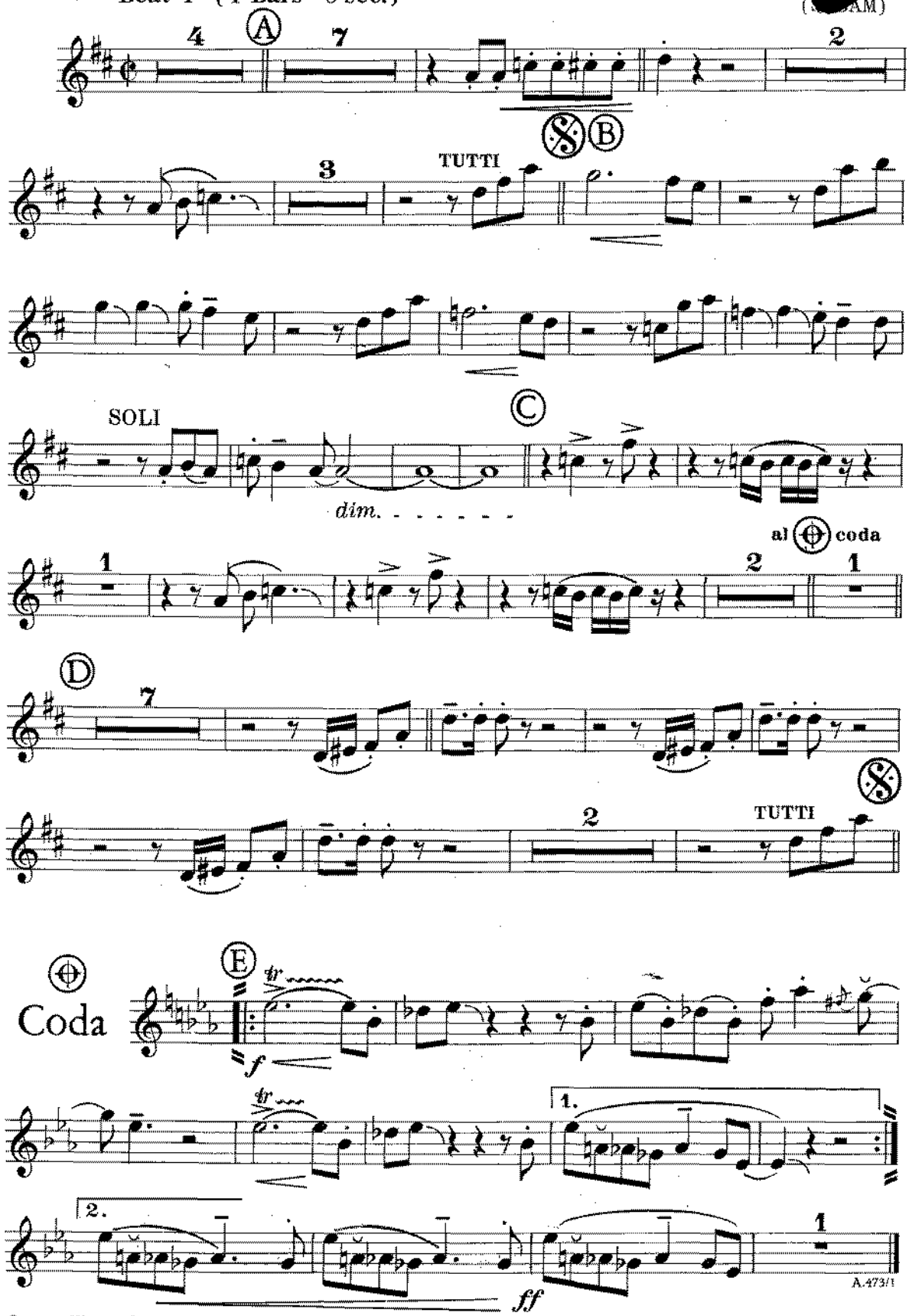
ROAD TO KENYA

b/w: BLUES IN BEAT

3rd TRUMPET

Beat T° (4 Bars = 8 sec.)

Peter [illegible]NE
Paul [illegible]NE
([illegible]AM)



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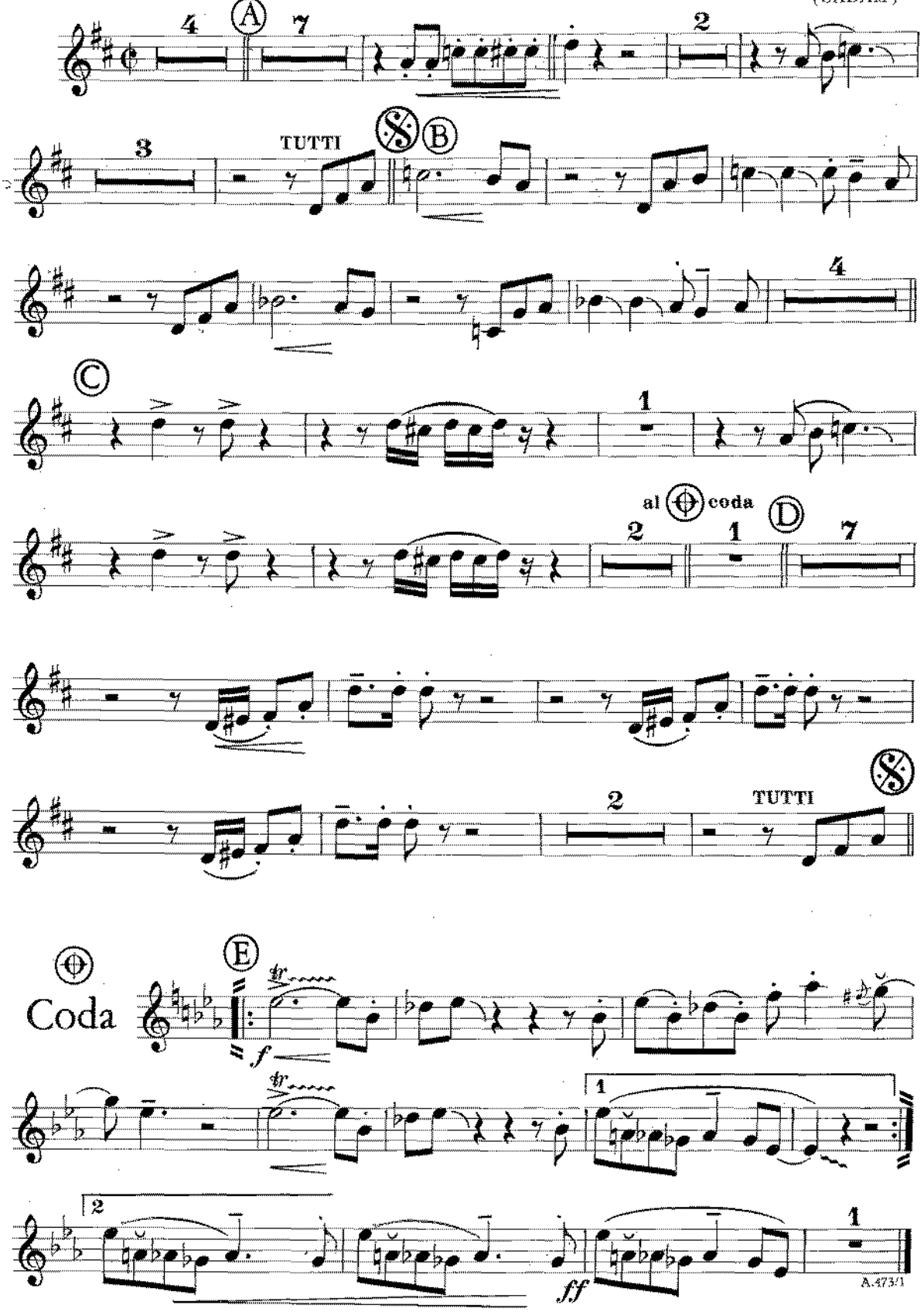
ROAD TO KENYA

b/w: BLUES IN BEAT

4th TRUMPET

Peter LAINE
Pol STONE
(SABAM)

Beat T° (4 Bars = 8 sec.)



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ROAD TO KENYA

b/w: BLUES IN BEAT

PIANO - ORGAN

Lead - Sheet in C
Piano - Conductor
5 Saxes
4 Trumpets
4 Trombones
+ Rhythms

Orthophonic arrangement playable by any possible Combination

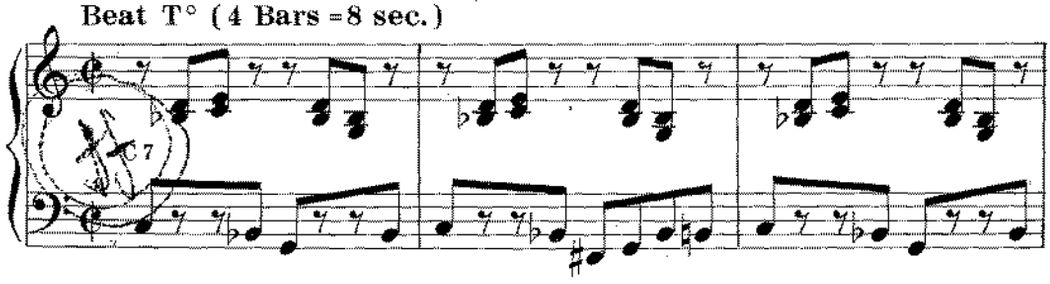
Pe[illegible]INE
Pol[illegible]ONE
SABA[illegible]

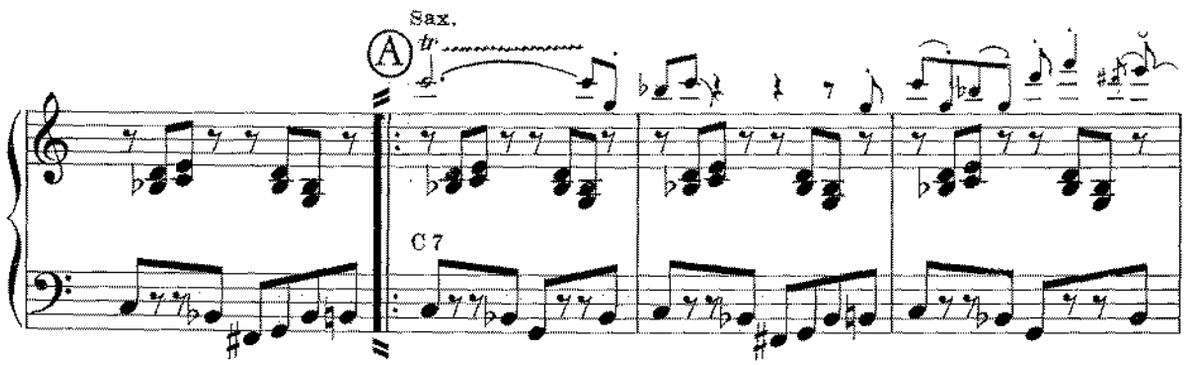
They « sound » always ! VERY SPECIAL ARRANGEMENTS in the MODERN way
SOLOIST - MODERN BEAT - GUITAR - GROUP

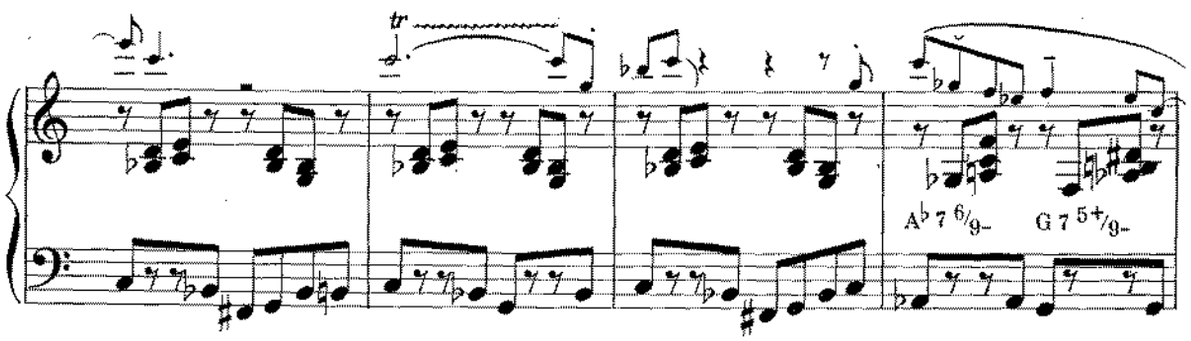
SMALL COMBO		BIG-BAND		
Piano-Organ	Lead-sheet in Eb	5 Saxes		Bass
Lead-sheet in C	Rhythm-Guitar	4 Trumpets	Piano-Organ	Guitar
Solo-Guitar,(acc.)	Bass-Guitar	4 Trombones		Drums
Lead-sheet in Bb	Drums			

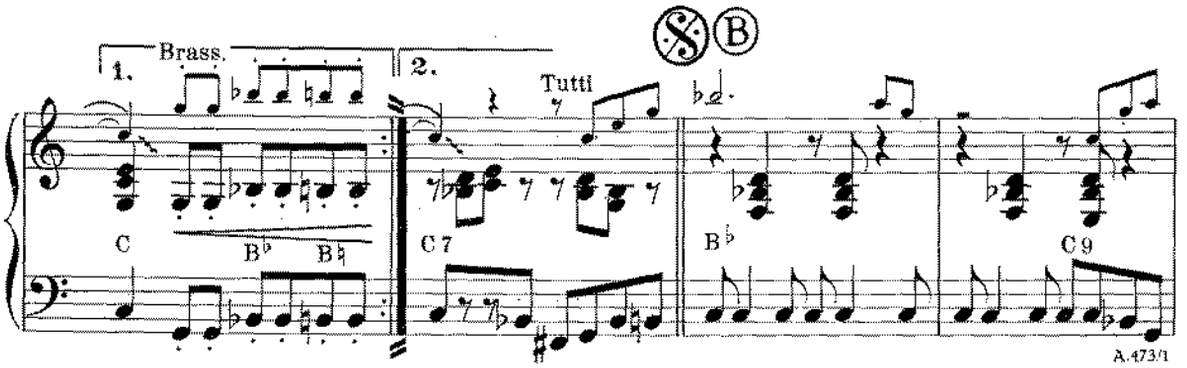
« Orthophonic » arrangements THEY « SOUND » ALWAYS !
ALL COMBINATIONS POSSIBLE ! if necessary : Ask for suppl. parts.

Beat T° (4 Bars = 8 sec.)









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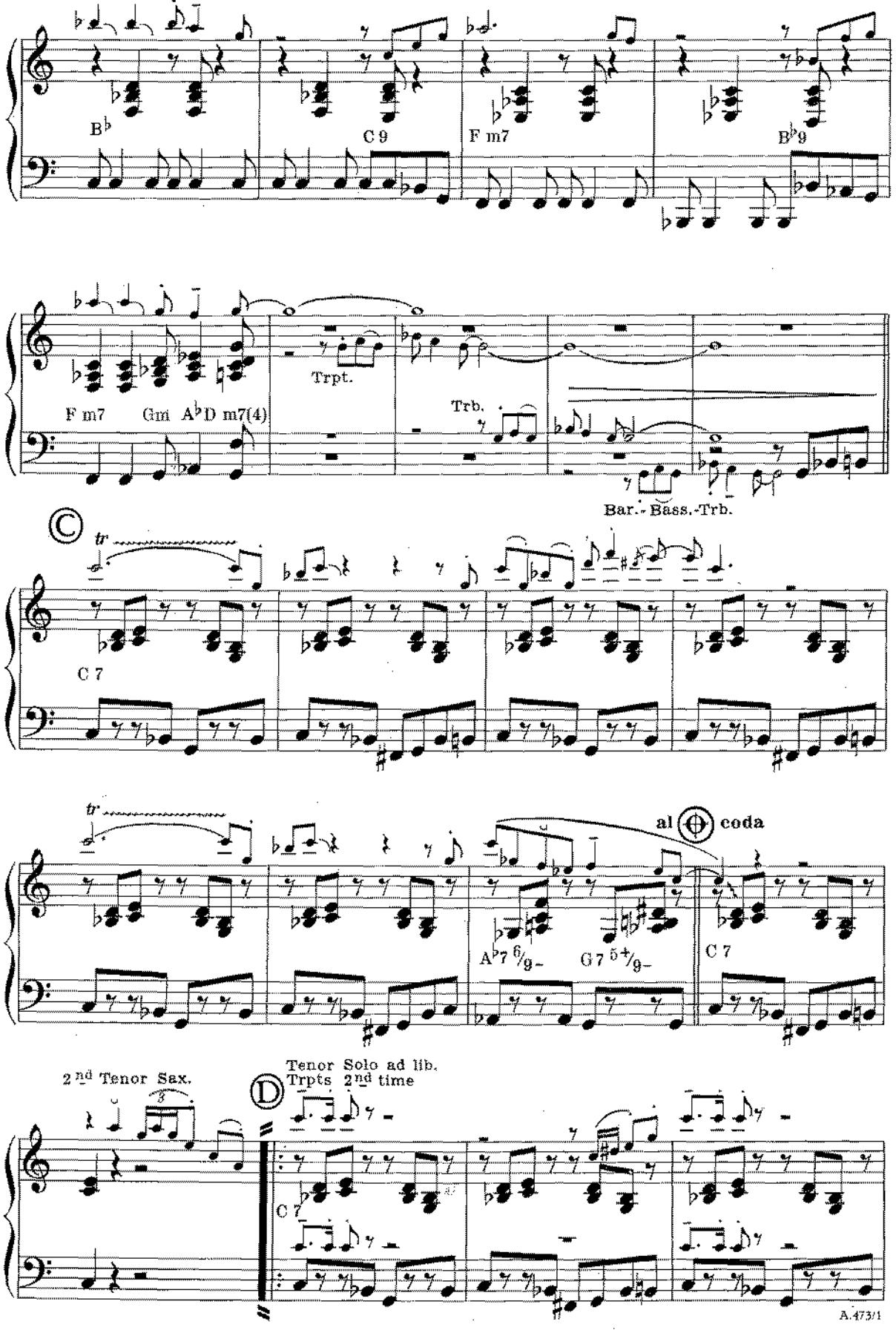
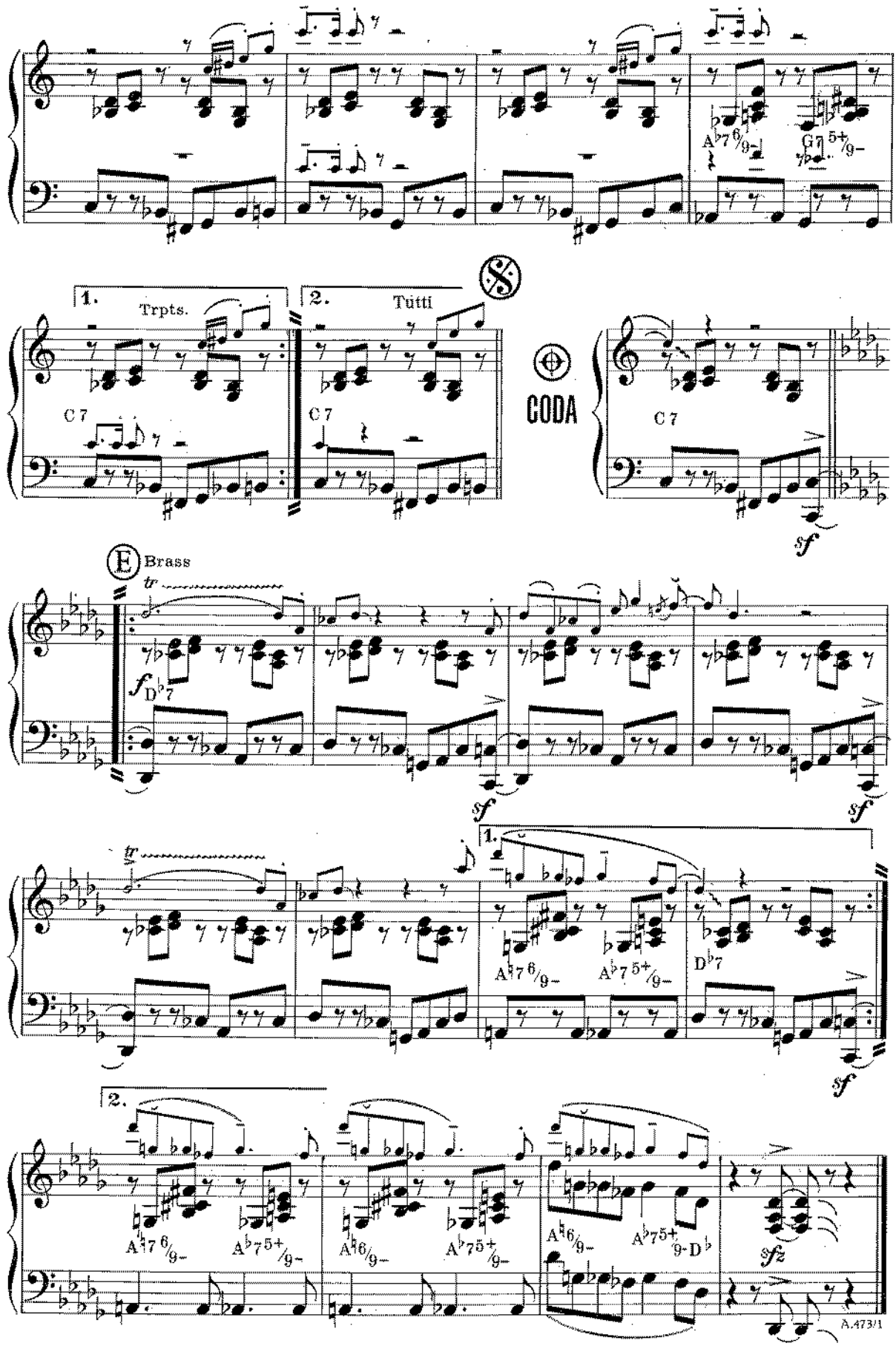

B♭
C 9
F m7
B♭9
Trpt.
Trb.
F m7
Gm
A♭D m7(4)
Bar. Bass. Trb.
C
tr
C 7
al coda
A♭7 6/9
G7 5+/9
C 7
2nd Tenor Sax.
D
Tenor Solo ad lib.
Trpts 2nd time
C 7
A.473/1



A♭7 6/9-
G7 5+/9-
1.
Trpts.
2.
Tutti
C7
C7
CODA
C7
sf
E
Brass
tr
f
D♭7
sf
sf
tr
1.
A♮7 6/9-
A♭7 5+/9-
D♭7
sf
2.
A♮7 6/9-
A♭7 5+/9-
A♮6/9-
A♭7 5+/9-
A♮6/9-
A♭7 5+/9-D♭
sfz
A.473/1

ROAD TO KENYA

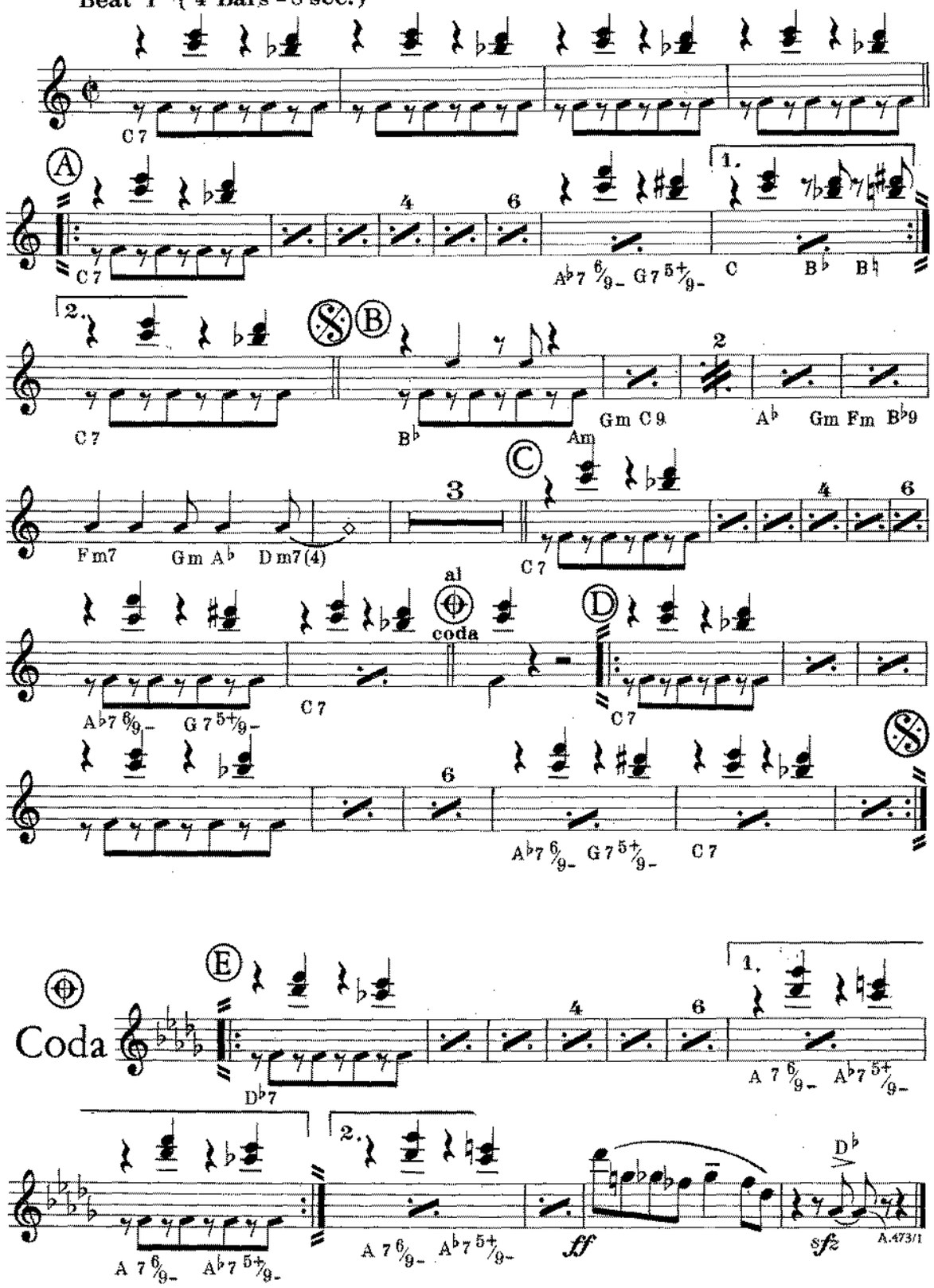
8

b/w: BLUES IN BEAT

GUITAR I
GUITAR II

Peter LAINE
Pol STONE
(SABAM)

Beat T° (4 Bars = 8 sec.)



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ROAD TO KENYA

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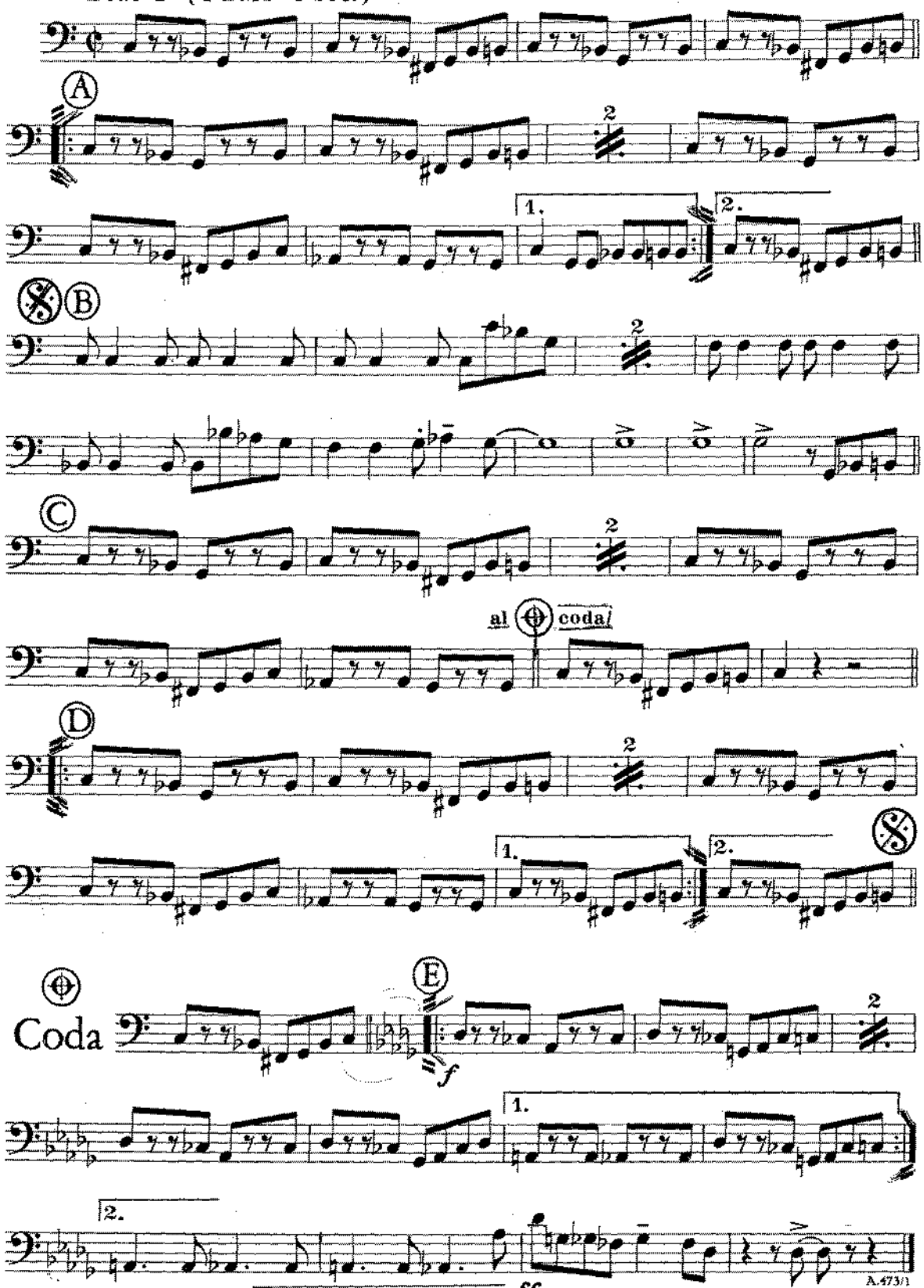
b/w: BLUES IN BEAT

BASS
BASS-GUITAR

Peter LAINE
Pol STONE
(SABAM)

Beat T° (4 Bars = 8 sec.)



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ROAD TO KENYA

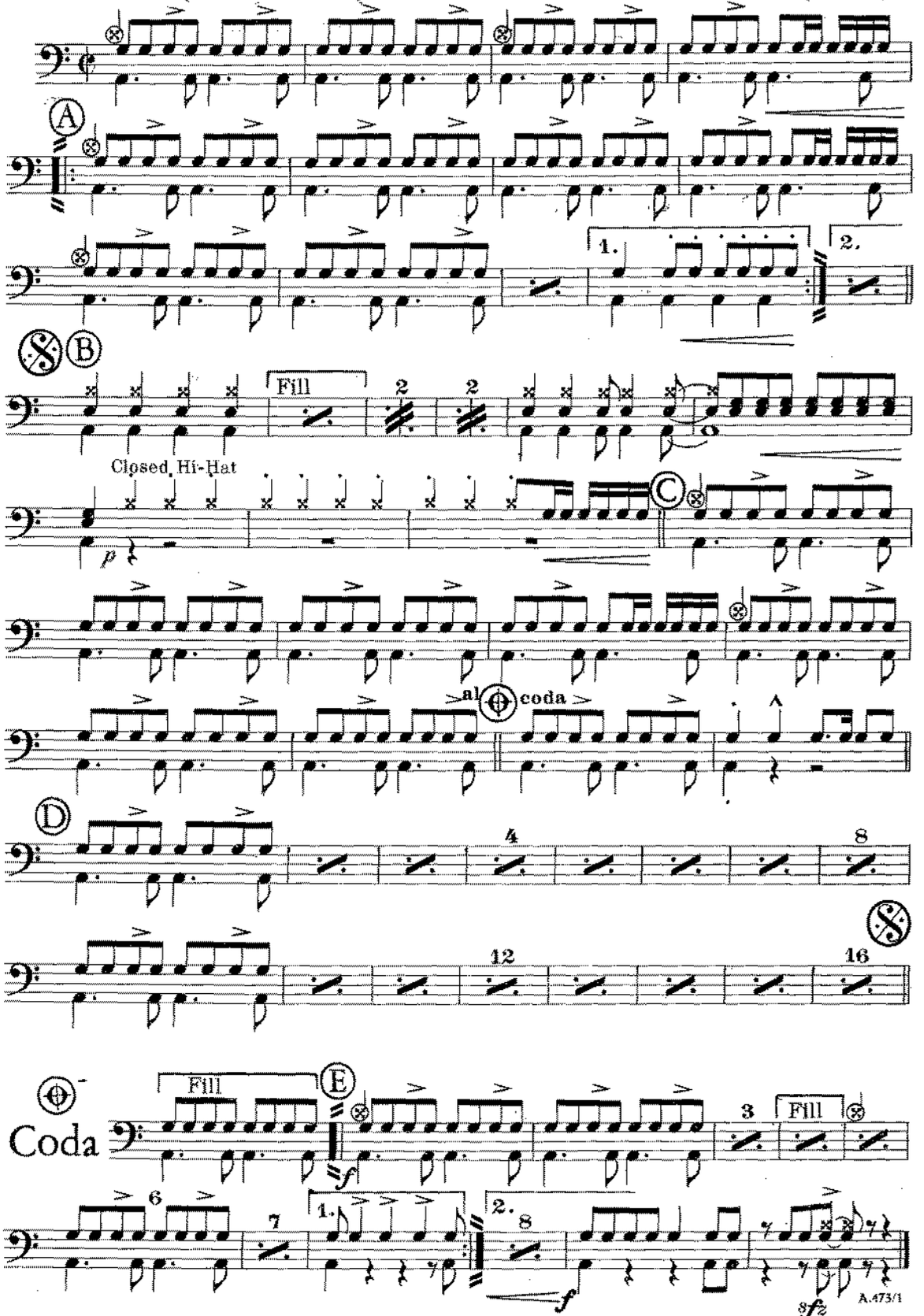
b/w: BLUES IN BEAT

8

DRUMS

Peter LA[illegible]E
Pol STO[illegible]
(SABAM)

Beat T° (4 Bars = 8 sec.)



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